

Teacher For Inclusion

Teaching Teachers Tips

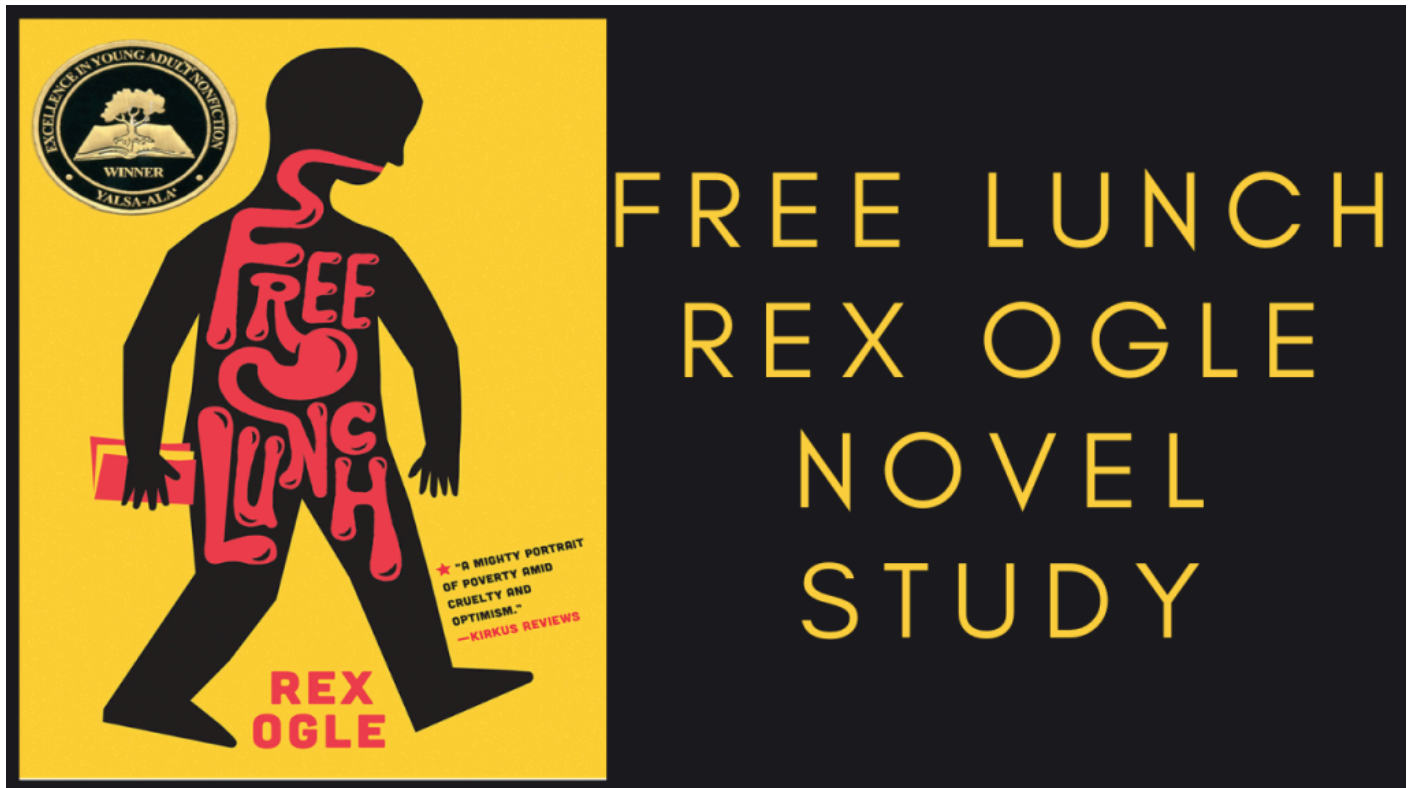
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July 16, 2022

15 Ways to Teach Free Lunch Rex Ogle



Free Lunch Rex Ogle

Free Lunch Rex Ogle Novel Study click [HERE](#) for the full lesson on Teachers Pay Teachers.

Free Lunch is a heart-breaking story about a middle school student who grows up with not just problems of poverty, but he is also abused by his mother and stepfather. You come to learn that the author is the main character Rex Ogle who is kind, caring, loyal, and intelligent. Rex is not just treated poorly at home by his awful mom and stepdad, he is also treated poorly at school. Because of the way he looks one of his teachers judges him and even grades him based on the fact that he's poor. Other students no longer want to sit with Rex at lunch because they are part of a specific group like the football players. Rex is forced to 'buy' a free lunch everyday where the lunch lady yells out "free lunch" and goes through a notebook to check off his name while other students are impatiently waiting. The ending brings some hope in that Rex's mom gets a job, but you still know there will be abuse throughout his childhood. There is some peace in knowing that he became a famous author, and the book is notably worth reading!

Free Lunch Rex Ogle : Vocabulary

I start by passing out a vocabulary sheet in which students have the page number and the vocabulary word. Students are to write a simple synonym for the definition. I like to keep

definitions as simple as possible because when you use long definitions there is a low chance of student retention.



Lunch Box Notes

Lunch Box Notes Emojis for Boys and Girls by Teacher for Inclusion (teacherspayteachers.com)

Free Lunch Rex Ogle: Journal Responses

Second, I have multiple journal responses that I use throughout the unit that are engaging and assess student comprehension.

1. Some of the examples are to write a letter to a character. Tell them how you are similar or different. Tell them something you admire about them and why. This puts the students through the thought process of what empathy is like.
2. Another journal response can be to create a mock interview between yourself and a character. Create interview questions, practice and be prepared to present in front of the class.

3. Students can predict what will happen in the next chapter and craft a chapter from a character's perspective in first person point of view. Be prepared to share the chapter with your classmates.
4. Or choose a significant incident in the book and write a journal entry from a character's point-of-view
5. You can ask them If you were given the opportunity to ask the author 5 questions what would they be? Write the questions below and explain why you want the answers to these questions.
6. To assess setting students can create the setting in a drawing below. Be specific with details.
7. Lastly draw a primary character and at least one secondary character in the box below. Be accurate in your drawing.



<https://money-on-teachers-pay-teachers.teachable.com/p/novel-study-school3>

Free Lunch Rex Ogle: Reading Comprehension

1. Visualize-I ask students to draw a symbol that best represents the book.
2. Summarize-Students will summarize the book, a chapter, or a section of the book.
3. Clarify-Students are to analyze where they lack an understanding of the book. They are to ask themselves, what do I need to re-read in order to fully comprehend the material?
4. Connect-students ask themselves how the material connects to other material in the book and to other texts they have read.
5. Respond-Students analyze how the author uses literary devices in the work and why.
6. Question-Students are to make a list of questions they have for the author for further understanding.

Free Lunch Rex Ogle: Costa's Question Cues

Next I have students create a list of high order thinking questions using Costa's question cues. Some of Costa's question stems begin with the following:

1. Clarify
2. Analyze
3. Compare/contrast
4. Evaluate
5. Decide
6. Interpret

You can collect these questions and answers and use them for a Socratic Seminar or a Four Corner Discussion. Pass out a list of the questions for students to work on at home. Have students return with their questions and answers. Elect two leaders to lead the discussion. Remain as an observer and allow for a meaningful discussion about the book.

Free Lunch Rex Ogle: Connections

I like to take connections with the book a step further because it is important to engage the students by connecting them with the material. I have students look up quotes of things that happen in the book that remind them of something from their own lives. They write the quote and begin a connection with something like, "This reminds me of a time that..." Students catalogue the quotes and connections as they read through the book.

Free Lunch Rex Ogle: Purpose of Reading

It is important to note the purpose of reading a text. Students are always asking "what is the point of this?" and there is only a positive outcome if a teacher takes the time to answer this question. Some purpose of reading questions can be:

1. What are the characters' motives or goals?
2. What is the conflict?
3. What am I visualizing?
4. What is the message the author is trying to convey?
5. What mood is the author creating?
6. What problem is the character facing?
7. How is the plot developing the story?
8. Why did the author write this story?
9. What themes are addressed in this text?
10. What is your emotional response to the text?

Through analyzing and discussing the answers to these questions, you can come to a consensus as to what the purpose is of reading a text-even if it's just for fun!

Free Lunch Rex Ogle: Sentence Starters

The next assignment I have students complete throughout the reading utilize sentence starters. Sentence starters help students to analyze their own thinking and wonderment. Some examples of sentence starters are:

1. I wonder...
2. I was surprised that...
3. I don't really understand...
4. I was reminded that...

Free Lunch Rex Ogle: Expository Writing

Some practice with writing an exposition can be done by simply using a statement and backing it up with evidence. For example, if we are to look at the statement "Parents should encourage their kids to participate in a sport" then the evidence to back it up.

Free Lunch Rex Ogle: Compare/Contrast Characters

Another assignment worthy of a teacher's attention is to compare contrast characters physical and emotional descriptions. You can utilize a graphic organizer to effectively list information.

Free Lunch Rex Ogle: Close Reading Questions

It is highly effective to take a close reading passage from the book and have students analyze it by answering a list of carefully crafted sentences. A list of close reading sentences can look like this:

1. What does this passage mean to you?
2. Why do you think it is important to the text as a whole?
3. What confuses you about the passage?
4. Why is understanding this passage important to your response to the book as a whole?
5. How does the passage connect to other ideas in the book?
6. How does the author feeling about the ideas, characters or events they are presenting?
7. Do the characters remind you of anyone else in fiction, history, or anyone else in your life?
8. What is revealed about the characters you have read in this passage?

Have Fun With Learning! Roll the Dice Activity

It is crucial that students have some fun while learning. A simple way to create some fun is by creating a "roll the dice" activity sheet. On a sheet of paper create the following activities:

1. Paraphrase learned information in one sentence.
2. Create a bookmark for today's learning.
3. Write original lyrics to a song that relates to today's topic.
4. Write four what if questions about the topic
5. Create vocabulary cards for the five most essential terms
6. Write an acrostic poem about the topic
7. Write a letter to a family member or friend about the topic
8. Create an analogy for today's topic and an image
9. Create a Venn diagram to compare and contrast information
10. Summarize what you learned today to three classmates

Have students role dye and whichever number they land on they will complete as a group. If you only have once set of dye, you can roll for the whole class.

A One-Pager Assignment Project

The purpose of the one-pager assignment is to take a close look at the novel and analyze its themes, characters, quotes, etc.

The top half should focus on symbolism and themes using words and images. The bottom half should focus on key characters from the text and how they develop.

You may also use other symbols, drawings and words as you wish.

The border is themes. Students can get creative and maximize their efforts with a one-pager assessment.

Create a Plot Structure Diagram

Create a plot structure diagram using the mountain analogy with the following:

1. Exposition
2. Conflict
3. Rising action
4. Climax
5. Falling action
6. Resolution

6-Panel Storyboard

Students can get a little creative and create a six-panel storyboard where they illustrate and write about a scene. They can also do an extension of a paragraph or the book.

Philosophical Chairs Discussion

Philosophical chair discussions are important in that they not only teach students to take a critical look at a topic, but they learn how to express their opinions and evidence about the topic effectively. A great philosophical chairs discussion topic for this book is how our actions

affect others. Have students choose a side, write about their opinions using evidence from the text and share their work in an articulate manner.

The Essay

A thorough final assessment can be the essay. For this particular book I would do a literary analysis or if you want to extend the philosophical chairs discussion, you can use the same topic from the philosophical chairs discussion.

However, you teach "Free Lunch" you are doing your students a service as it is a book worthy of attention and analysis. Get this full lesson in my TpT shop [HERE](#)

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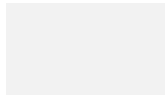
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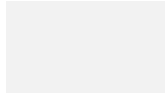
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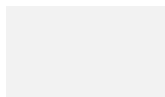
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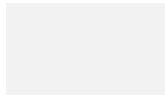
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