

All American Boys Discussion Guide: A Few Conversation Starters



Use this discussion guide to inspire in-depth thinking, and jump-start a conversation about *All American Boys* by Jason Reynolds and Brendan Kiely. There's plenty here to set your mental wheels in motion.

All American Boys is a novel that has two narrators, and chapters that switch perspectives between those narrators (Rashad and Quinn). Why do you think Jason Reynolds and Brendan Kiely wrote the book this way?

What does the phrase 'All-American boy' mean regarding Quinn, and how does he feel about it?

How does Rashad's experience at Jerry's Corner Mart mirror larger societal issues?

How does the incident between Rashad and the police affect Quinn's perspective on his community?

Quinn struggles to reconcile Paul's actions with the person he used to look up to. And, how does his internal struggle reflect the broader societal themes presented in the book?

What does Rashad's reaction to how he is depicted on TV signify about societal perceptions of race?

What does Quinn's struggle with his identity tell us about the pressures young people face when trying to fit in?

What role does Spoony play in the story, particularly regarding Rashad's situation? And how does this character function within the novel?

What is the significance of the T-shirt Quinn created for the march?

What meaning does the 'die-in' protest have for Rashad and his friends?

Have a gander at our take on

All American Boys: A journey from passive to active voice.



#banned books #African-American authors #Jason Reynolds #Published 2010s

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WHAT IS THE ART OF READING



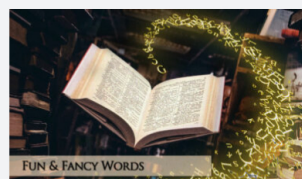
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